

Avila Examiner

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Eagles Considers Psychic 'A Power To Develop'

Inevitably students spend the first few class periods of the semester waiting for instructors to learn their names. And, having just lived through those weeks of being called, "and once again, what's your name," I was most pleasantly surprised when I met Gil Eagles. Because, after asking my name and concentrating for a minute by gazing into space, he said, "OK, I've got it! I won't forget that." What a beautiful feeling it was not to be an anonymous person anymore.

Obviously, Gil Eagles is confident of his memory capabilities. But, he came to Avila billed as not only the world's fastest hypnotist, but also a mind reader. In other words, he is psychic.

"It's not really what kinds of psychic abilities you have, but rather what you use them for," commented Gil Eagles, "I use my ability to entertain." But Gil was not always so anxious to exhibit his special ability. For example, when Gil was a boy growing up in Tanganyika, British East Africa, he would have preferred to be more like the other boys.

When Gil Eagles was 13, his schoolmates began claiming that he was psychic and teasing him about this strange characteristic. Personally, he didn't even know what being psychic meant. But, nevertheless, the

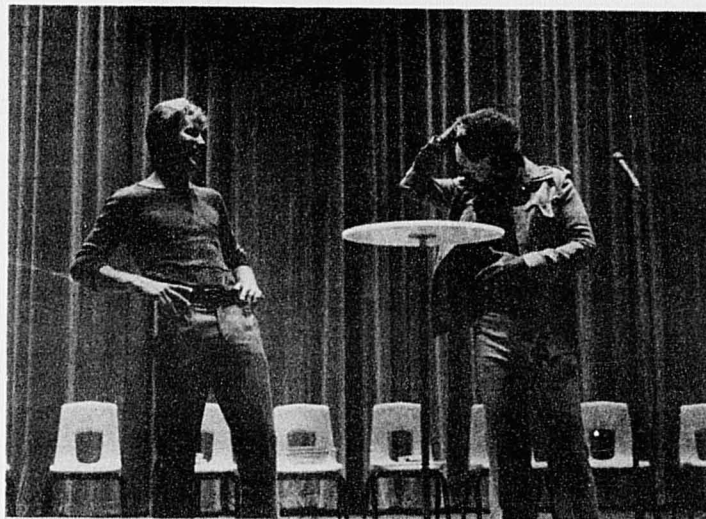
teasing continued and his friends cited several examples of times when Gil had told them what they were thinking or what was going on around the corner of a building. "After awhile," said Gil while slowly recounting his childhood and pondering on each phrase, "I began to think maybe my schoolmates were right. I could be psychic. But, if I was, that made me different. And, all I really wanted was to be the same as the other boys so I could go with them to do the things that boys do," Gil said. After awhile, the teasing from his schoolmates upset him so much that he was almost afraid to open his mouth. As a result, he developed a stutter.

Then, Gil Eagles moved to America. Living in New York, he went to a psychic demonstration with a friend. During the show the psychic performed stunts with dough over his eyes. After the demonstration was over, Gil was not too impressed because, as he told his friend, he knew he could do the same thing. So, they went home to Gil's studio apartment, and, sure enough, Gil could do some of the same stunts as the psychic that they had just seen perform. Engagements at parties, and a show business career followed for Gil Eagles. He became a

celebrity who amazed audiences. "So what was negative in Africa," realized Gil as he summed up his life history, "became positive in America."

So, what is it like to be billed as a psychic? "People really think psychics can look through them," said Gil Eagles, "But, they're really no different. I've just developed my mind instead of limiting it. Much like a person who sings well develops their voice." Therefore, if psychic power is only a development, everyone can have the experience. Whether it is trying to name the caller when the phone rings or reading the science instructor's mind to discover the questions to tomorrow's quiz, Gil feels everyone can practice and develop a drop of psychic. He even gladly offered some advice, "You're more successful in using your psychic when you don't worry about the answer being right or wrong. Because when you begin to worry, you bring in the reasoning facilities of the mind which are limiting."

Armed with some sound advice, I felt certain that I could spend all night writing my feature story and, simply, read the answers for my other homework from my classmates' minds. So, the interview was over. Gil cordially bid goodbye and strolled way into Marian Centre to capture his first glances of Avila.



Jerry Radzinski verifies that Gil Eagles can not see through the blindfold prior to the psychic's exhibition of mindreading.

Heavy Rains Develop into History

by Mary Prigel

When the semester began, most Avila students never imagined that they might live through a memorable event. A few weeks of unbearable loads of homework, maybe. But, certainly nothing as devastating and terrifying as a flash flood. However, the Kansas City flood on September 13, 1977 did make history.

As the rain started to pour for the second consecutive day, suddenly the most important thing was to be on high ground. Thoughts of being thankful for the moisture or finding beauty in the sight of innumerable flashes of lightning turned to worry. For homes and businesses in low-lying areas, the rising waters signaled trouble. Numbers of motorists who were driving in the constant downpour found themselves trapped and in many cases swept away by the rushing torrents that once had been trickles of streams.

Certainly, the disaster was memorable. But did the storm cause any hardships or scares to the people of Avila?

Well, on the day of the aftermath, it seemed the flood had not affected this suburban community. Students still studied and classes continued as usual. But, as people began talking about the devastation, stories from minor mishaps to unbelievable tales of scraps with death surfaced. In fact, almost everyone had their own personal tales of the terrifying night.

For example, on the Avila campus, the sixth floor of the dorms leaked. Students returning from a night of hypnotism with Gil Eagles came back to find another eerie situation. The dorm lights were flickering on and off, the sixth floor in Ridgway Hall was leaking, and the elevator shaft was filling with water. A few commuter students who had also spent the night watching Gil Eagles even had to spend the night in the dorm guest rooms because they couldn't get home. But, while the dorm students were managing their minor mishaps the Director of Housing,

(continued on page 4)



In the second half of the show, Eagles hypnotized twelve volunteers from the audience. Here participants bask in the 110° weather on a Hawaiian beach. Photo by Michael Burkes

Opinions

SUB Needs You

by Evette Landor, SUB President

The Student Union Board, more commonly referred to as SUB, is responsible for the recommendation of programs to the union professional staff, and the planning, promotion, and the production of these programs. Through the resources provided by Marian Centre and the student activity fee, SUB acts to enhance the quality of campus life and provide a well rounded college experience.

SUB, made up entirely of students is the leadership council of the entire union board structure. It's membership is comprised of the Chairperson, Vice-Chairperson, Secretary-Treasurer of the board, who are elected administrators, and the five committee chairpeople representing the Fine Arts, Films, Forum, Social, and Coffeehouse committees.

The Fine Arts committee deals with those aspects of programming best typified by the area of theatre, dance, classical music, or cultural presentations. The main responsibility of the committee is to independently provide programs of a cultural nature to the community, enlightening them to new art forms and expanding their awareness of the diversity and styles of arts.

The Films committee deals with the format of the cinema and it's many styles of presentations. Among the potential styles of programming are major box office hits geared to entertain and stimulate, informal film programming of the lighter comedy, and entertaining films, festivals of cinema dealing with specific topics or artists, and educational films geared to stimulate and enlighten the campus population. This year films have been **Logan's Run**, **Way We Were**, & **Day of the Locust**.

Forum committee responsibilities are for those types of programs which present information or opinions in a verbal format. Programs included are the major lecture series, workshops, and informational sessions geared to specific topics or opinions. Last week's appearance of Gil Eagles was sponsored by the forum committee.

The Social committees main responsibility is to create opportunities and an environment of the social interaction of the campus community. Specific examples of such environments might be dances, on-campus social activities, traditional events such as Fall and Spring Fling, etc. The Patio Party after our first Soccer game is a good example.

The Coffeehouse committee is responsible for the programming of events which fit the format of a coffeehouse situation i.e. informal presentations geared to entertain, educate, or enlighten. Popular performer John Biggs was brought to you by SUB.

The Student Union Board is in need of students, faculty, and staff who are interested in helping to plan and coordinate the activities of the various committees.

Have you been unhappy with past activities? If you have, now is the time to get involved and voice your opinions!

If you would like to work on any of these committees,

or if you would just like more information on SUB, call John Bosaw at Ex. 266-269, or contact the Office of Student Life.

Giving Blood Saves Lives, Creates Good Feeling

Every 10 minutes, there is a blood transfusion given to someone in the Kansas City area. That's certainly a fact to ponder. Just think, every 10 minutes blood is needed for an accident victim, a hemophiliac, a new mother or her baby or a surgical patient. Blood saves lives!

Giving blood means giving something of yourself—actually there are other ways to give. For instance, the Jerry Lewis Muscular Dystrophy telethon raises millions of dollars every year as the public and national companies count their pennies and send them in to help find a cure for the horrible disease. But the only thing they have to do is reach into their pockets, pick up the phone and call.

However, for blood donors the giving process isn't quite that easy. As I said, they have to give a part of themselves. They have to let a technician reach into their veins for the contribution. And, unfortunately, national companies cannot help in this fight. McDonald's cannot offer to send in some money for every box of cookies that they sell. Because, as you know, blood can only come from people.

Getting blood donors isn't always easy. Not by a long shot. Many of us avoid giving blood when we have the chance. Maybe we claim to be scared of needles or question if giving blood could possibly make us sick. Anyway, it seems an excuse is never lacking. But let's change all that. Let's face the facts of those excuses: you see, when blood is donated, the body immediately acts; fluid stored in the tissues returns to the blood stream and red blood cell production accelerates. In fact, a donor's blood volume is restored in several minutes to a few hours. And the worst part of the whole process is, contrary to thought, not the needle, but pulling off the band-aid—and how much does that really hurt!

So, putting all falacies and excuses aside, decide today to give blood. Reach out and help another person by giving a part of yourself! And, guess what, now that you've made your decision, you can make your donation right here at Avila.

It seems Avila has a Blood Donor Club. And about 250 donors are needed to keep it going. The club has a very positive function. It provides unlimited blood replacement coverage for all full-time faculty, staff and students and their families. Technicians will be at Borserine learning lab on Monday, Oct. 10.

So cut out those excuses. Don't be a chicken. Call Judy at extension 268 for information on scheduling your donation.

And, then, after you've given a part of yourself, as the community blood center slogan says, "You may go your way—knowing that even though he was a stranger—you had helped him to live again." You'll feel good about giving, I guarantee it!

The Staff

The Avila Examiner is published semi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, and neighboring communities.

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Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be addressed to Avila Examiner, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri, 64145.

Bus Stop

Bus Stop, a "cowboy-comedy" by William Inge, will open Avila College's 1977-78 season September 30 at 8 p.m. in Goppert Theatre on campus. Inge takes eight characters, places them all in a roadside diner in central Kansas, and creates a howling snowstorm to keep them there overnight. Cherie, a nightclub singer, has been "kidnapped" by Bo, a cowboy, who is determined to take her to Montana and marry her. An unwilling Cherie, together with other bus passengers and restaurant workers, perform a play within the play. These personalities provide an amusing clash as each make discoveries about himself and the others. Additional performances are October 1, 7 and 8 at 8 p.m. and October 2 and 9 at 2 p.m. Admission prices are \$3.00 for adults and \$2.00 for students. For ticket reservations call the Avila College box office at 942-8408.

Calendar

- O** September 21 — Council of Presidents — Barefoot Room — 8 p.m.
r September 23 — Road Rally — 4 p.m. — Gopper Parking Lot
n September 23 — Soccer — Avila at Missouri Southern — 7:30 p.m.
e September 25 — Soccer — Avila at Maryville — 1 p.m.
r September 26 — Student Government Association meets — Marian Centre — 12:30 p.m.
September 27 — Soccer — Avila vs. Rockhurst — 3:30 p.m.
September 27 — Volleyball — Avila at Missouri Western — 7:30.
September 30 — Volleyball — Avila vs. Rockhurst — 6:30 p.m.
September 30 — "Bus Stop" — Goppert Theatre — 8 p.m.
Repeat performances October 1, 2, 8, and 9.

socrates by phil cangelosi



happenings

by Mary Prigel

Now that almost four weeks of the semester have passed, the campus and its surroundings have become commonplace to most students. Although on the first day of school, many students were desperately thinking that Hodes Education Centre or perhaps room 401 had surely been secretly hidden within the complex of buildings. The sole purpose of this confusion seemed to be to send the poor student into shock from fright at the thought of being labled a latecomer on the very first day of class.

But, by now, students, young and old alike, are beginning to talk the typical campus lingo. "Yes, I have to go see a professor in Borserine, run over to talk to the PR man at Blasco and then be done in time to see the movie in ALT," said one newcomer who seems to have mastered the campus environment. But, wait a minute. There is one obvious question, of course, is "why?" Why were these names chosen for the buldings?

We'll start this issue with Marian Centre. But it's not easy to find the answer. Exactly who Marian Centre was named for seems to be a mystery not only to newcomers, but also veteran faculty, students, staff and sisters. Yet to a real Catholic scholar the answer is simple and obvious. Consider, of course, that Avila is a Catholic college, and therefore, Marian Centre is named after the Virgin Mary.

Just as much of the Catholic faith centers around the Blessed Mother; likewise it makes sense that many Avila activities are centered in Marian Centre.

Still, what about that peculiar spelling of Centre? Isn't the American spelling of the word supposed to be, Center? Well, one looks at Marian Centre and more confusion occurs. That's because a close look reveals there are two signs identifying the building — and two spellings. One in big letters over the doors and one in small letters on the side of the building which faces O'Reilly Hall. One says Marian Center and the other Marian Centre. So obviously, as in the old song that goes, "Somebody goofed." But, which way is the building really supposed to be spelled? Well, apparently Center is wrong. It seems when the building on campus was ready

Center or Centre Spelling Raises Questions

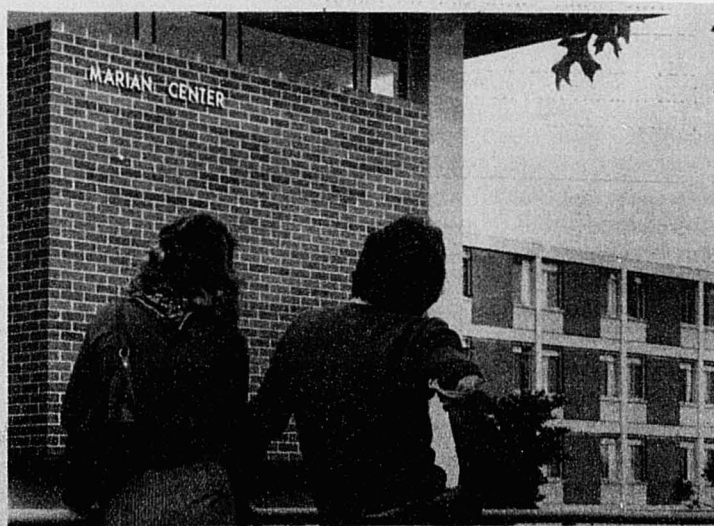


The West entrance to Marian Centre. Is the name spelled correctly?

to be dedicated, the administrators and some faculty members decided that they preferred to be uniform and spell it Centre. And the other sign? Someone apparently goofed.

So remember as you're walking from class to class that Avila there could be surprises — one

of which is the spelling of Centre. Or is it Center?



The southeast corner of Marian Centre. Is that the way the name is spelled?

Photos by Bill Yager

Free University Offers Courses

Getting a little run down from studying philosophy, calculus, chemistry, or physiology all the time? Maybe you'd rather study breadbaking, beginning astrology, or yoga for couples. These courses, and dozens more, are offered through UMKC's Communiversity program, an alternative form of education.

Communiversity is a free university where members of the community can gather to share their ideas and skills with others. The teachers are not paid and participants do not receive college credit or certification. What is offered is a non-traditional educational experience, with classes held at various locations throughout the city, from homes to classrooms. People of all ages are welcome, and the fees are seldom, if ever, in excess of two dollars.

Free universities sprang up across the country in the mid-sixties as an alternative to the traditional college-for-credit against which many students rebelled. Although several free universities were in existence by the end of the sixties, only a few survive today. Com-

muniversity is one of the few which has survived the problems of growing with a new program and is functioning at a high level of community involvement. All teachers are screened beforehand and student feedback is an integral part of the process.

Courses offered this year range from those mentioned above to learning to play the mountain dulcimer. Students may tour the city jail in one course (which meets just one Saturday) or become part of the Renaissance Series which will consist of 13 sessions ranging from creative thinking and stress management to nutritious cooking and urban design. Are you interested in expanding your awareness of women's roles in today's society and developing a support system during the process? Then try the "Women's Consciousness Raising and Support Groups." Many more courses are offered and described through Communiversity's catalog, available now in Marian Centre (as long as the supply lasts) or contact the Communiversity offices at UMKC.

Road Rally Tests Speed, Skill

The light is green and plans are full speed ahead, for the Student Union Board's first ROAD RALLY. What is a Road Rally? It is a mapped out race through South Kansas City which will prove to be fun and exciting.

Starting time will be 4:00 p.m. on Friday, September 23. The cars will be leaving Goppert parking lot at timed intervals. There will be check points along the way to register the time.

The object of the race is not speed, but rather who can follow the maps to get to the finish line in the best time. (THE CAREFUL CREW WILL FOLLOW THROUGH AND NOT MISS A CLUE). You will be given your directions from street signs, landmarks, riddles and rhymes.

The Finish Line will be at a

Pizza Hut in Kansas. This is also the location of the victory party, where there will be pizza provided for all students who participate in the race.

The rules are simple: (1) Each driver must fill out a registration form (available at the information both and at dorm entrances) by 4:00 p.m., Thursday Sept. 22 (2) A minimum of two people and a maximum of five people may occupy each car. (3) You must follow the maps, driving at the speed limit posted.

Everyone is invited to participate, so get your crews together. Do you want to win the first place trophy? Then, have your engines revved up for the most exciting race in Avila's history.

news

Football Season Kick Off

By Jackie Riggs

Football is a game that requires brutal strength, unyielding stamina, overpowering concentration, and true courage. It is rough and rugged; and only girls can play; that is, only girls at Avila. The reason: it is "powder-puff" football, but in name alone.

The coach of Avila's powderpuff football team, Barb Dugg, alias Director of Hosing, explained this exciting game to me the other day.

"Powderpuff football is traditionally known as flag football; it's just called 'powderpuff' because girls play it.

One objective of the game is to out-manuever the other team and score a touchdown. The other objective is to have fun."

For those of you who aren't familiar with this game, Barb

gave a general description. The game is played with nine members from each team on the field. There are four 20 yard zones. Each team has four and only four plays to get the ball from one zone to another. Downs are not made by the primitive method of tackling, but by the art of pulling a "flag" from the belt of an opposing player.

If this all sounds rough to you, relax, Barb said there were no 'major' injuries last year.

"If the team trains right and remembers they are playing a game of skill and not force, injuries are less likely to happen."

And apparently Avila's team does know how to train right, as their record of 4-0-1 from last year clearly shows; a tie with Rockhurst was all they allowed.

Avila Controls William Jewell

On Saturday, September 10 the Avalanche mowed down the William Jewel Cardinals 11 to 0. With a true display of team-work and spirit, the newly formed Avila soccer team moved across the field like a tribe of yelling Indians in pursuit of the cavalry in the legend of Little Big horn.

After a brief introduction of the William Jewel team, the Avila Soccer team was introduced player-by-player according to position. The crowd, a mixture of students, family, faculty, staff and administration, covered the sloping hill behind the tennis courts next to the field bringing blankets, sun tan lotion and a voice to cheer on the team.

The scene set, the players made their way to their respective positions for the kick-off. Covering the field like a blanket of wheat on some roadside field in Kansas, the players set themselves ready for the action of play. As the official placed the ball in position, quiet fell over the crowd, and an electric anticipation took over the field.

The Avila team took control of the ball, a control that was never broken by the Cardinals for the remainder of the game. Moving like eleven fu-

ture Peles' they became as one; a power unit made up of determination and skill. Moving around, under, over, with and between the ball and opposing players the Avila team looked like a dolphin at play with the sea. Having total control of their own skills and learning

the weaknesses of the other team, the Avila players proceeded to dominate the field with a graceful beauty of talent

and teamwork, scoring by taking advantage of both their own strong points and the other team's weak points.



Dan Dailey dribbles up field, while Doug Helfrich, Wally Betz, and Jim Kelly wait for the pass. Photo by Pat Whalen

Heavy Rains, continued

Barb Duff, who they all know, was experiencing her own problems.

As Barb Duff was driving home from the college, she ran into some high water around 6100 Brookside. "The water didn't look too deep, there were a couple of cars along the side of the road," related Barb, "So, I decided to try to get through." As she was driving through the water, her car died. After repeated tries to restart the car had all failed, Barb looked around and noticed the car was floating.

Barb Duff's car was being carried and spun down the street by the raging waters. "I tried to look around and figure out where I was, what direction I was going, or if I was going to hit another car. But, everything was going so fast that I couldn't get an idea of where I really was," said Barb. With water inside the car and up to her ankles she decided to try and open the car door and swim to safety. After one unsuccessful try, Barb pushed the door open by gradually wedging herself between the car seat and the door. Once outside the car, firemen beckoned Barb to grab onto a hose and pull her way to safety. So, she pulled her way across the street where she found people waiting to take her to a dry place until the rain subsided. "I don't know what I'm gonna do for a car, but I'm really glad I'm still here," remarked Barb as she concluded her tale.

And still another storm-related problem that affected Avila concerns the production of the newspaper.

Due to flooding of the printer's offices, the newspaper staff had to work around delays in deadlines and printing schedules. The Avila newspaper is printed by the Squire located at 9000 State Line. And, when staff members called the printer's office to finalize deadline dates, they were told that the Squire offices had been flooded with 2 feet of water. After pumping out the water, the offices and workrooms were still filled with mud. Other casualties included the Squire delivery truck which was found wrapped around a lightpole.

Monday night's disaster touched the life of every Kansas City resident whether it meant enduring the flickering of lights or coping with a flood-wrecked car. So, unlike a few weeks of unbearable homework, the Kansas City flood will not be forgotten at the beginning of next semester.

Art Show Opens Doors

Avila's first Art Exhibit of the fall semester will run through October 6.

The exhibit includes many artists and their displays, among them a special feature guest, Mr. Steven Seidlinger.

Mr. Seidlinger is an instructor of design at the Kansas City Art Institute and his opening night at Avila was September 20. At that time he answered questions regarding his work.

Art work will be on display, free of charge, at the Lower Ridgely Hall.

Local company needs 10 sharp students on a part-time basis which can lead into a full time career. No experience required. Will train. Must have transportation. Call 436-8642.

The Avila College Day Care Center has several openings for children ages 2-5.

It is open for any parents who are students at Avila.

Hours: 7:30 a.m. to 4:30 p.m.

Room 75 Hodes Education Center

75¢ an hour.

For further information, please call Kay Brown, 942-8400, ext. 261.

COLLEGIATE RESEARCH PAPERS

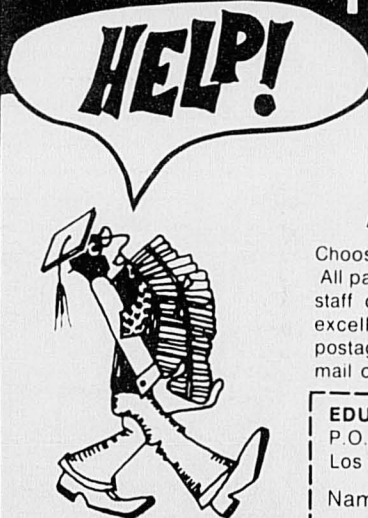
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